

KEY FIGURES FOR PHD PROGRAMMES AT ARTS

Abbreviations:

AIOR:	Anthropology, International Area Studies and the Study of Religion
KLK:	Art, Literature and Cultural Studies
Didactics	Didactics
HAA:	History, Archaeology and Classical Studies
IMKJ:	ICT, Media, Communication and Journalism
SLK:	Language, Linguistics and Cognition
LP:	Learning and Education
TIF:	Theology, History of ideas and Philosophy

	AR (total)	AIOR	KLK	Didactics	HAA	IMKJ	SLK	LP	TIF
On the way to a PhD (Important + Very important)									
I was passionate about doing research	96%	100%	97%	91%	100%	81%	100%	97%	100%
I was very interested in my topic	97%	97%	97%	94%	97%	100%	100%	95%	100%
I assumed that the PhD title would create opportunities in the job market outside the university	43%	52%	42%	47%	59%	35%	25%	49%	15%
I considered it to be a regular job with a permanent income	45%	65%	49%	38%	39%	62%	31%	41%	33%
I didn't have any other plans when I was given the opportunity	13%	21%	11%	17%	10%	24%	0%	9%	8%
Has your main supervisor applied for external funding for a project financing your salary?	20%	21%	17%	23%	25%	37% ^a	13%	22%	4%
The PhD subject elements (To some degree + To a high degree)									
Do you and your main supervisor use the interim evaluations to take stock of your PhD process?	60% ^a	69%	62%	52%	72%	60% ^a	53%	56%	52%
Do you use the PhD planner to survey the progress in your project?	25%	30%	14%	30%	41%	21%	27%	17%	20%
Does the selection of PhD courses give you the possibility of strengthening your general research qualifications?	63%	61%	58%	75%	75%	60%	47%	76%	44%
Does the selection of PhD courses give you the possibility of strengthening your research qualifications within the framework of your project?	35%	27%	29%	53%	37%	42% ^a	33%	46%	11%
Has the work you do beyond your own project (e.g. various department work including teaching) been useful?	86% ^a	93% ^a	100%	68% ^a	97%	82% ^a	85% ^a	73% ^a	87% ^a
Is the work you do beyond your own project (e.g. various department work including teaching) of such a magnitude	61% ^a	65%	62%	60%	75% ^a	56% ^a	54% ^a	67% ^a	41% ^a

	AR (total)	AIOR	KLK	Didactics	HAA	IMKI	SLK	LP	TIF
that it affects your project?									
Research environment (Somewhat agree + Agree)									
I feel like I'm part of the research community here	64%	63%	73%	59% ^a	79% ^a	63%	75%	59%	44%
Here I feel respected as a co-researcher	75%	66%	86%	78% ^a	86% ^a	79% ^a	81%	68%	60%
In this research environment, research conducted by PhD students is acknowledged although it may not be ground-breaking	68% ^a	66%	69%	73% ^b	62% ^a	74% ^a	85% ^a	77% ^a	43% ^b
There is a sense around here that working together on research is fun	56% ^a	61%	46%	58% ^b	67% ^b	63% ^b	79% ^a	50% ^a	42% ^a
It is possible to talk openly with colleagues about successful as well as unsuccessful experiences	63% ^a	60%	56%	68% ^b	57% ^a	70%	87%	63% ^a	59% ^a
Here we present and discuss each other's research on a regular basis	56%	63%	56%	46% ^a	62% ^a	60%	87%	47%	48%
I feel that the researchers here are harsh and negative rather than constructive when giving feedback on each other's work	18% ^a	21%	22%	26% ^b	12% ^a	16% ^a	13%	17% ^a	12%
People seem to be very competitive	40% ^a	47%	57%	28% ^b	36% ^a	25%	27%	34% ^a	46%
Supervision relationship (Somewhat agree + Agree)									
My supervisor is friendly and accommodating	97%	97%	97%	100%	94%	90%	100%	100%	100%
My supervisor recognises my work	94%	97%	94%	97%	90%	90%	81%	100%	92%
My supervisor asks me about my needs and expectations regarding supervision	61%	71%	56%	72%	47%	65%	31%	76%	56%
Sometimes I have a feeling that my supervisor sees me primarily as a source of labour to advance his/her research	2%	3%	0%	0%	3%	10%	0%	0%	0%
My supervisor (either co-supervisor or main supervisor) is available when needed	89%	80%	94%	85%	88%	89%	94%	94%	88%
My supervisor makes many important choices in my project	10%	19%	14%	15%	13%	5%	0%	0%	4%
My supervisor has clear preferences for the direction my project needs to take	29%	45%	30%	33%	26%	19%	33%	19%	23%
My supervisor has a clear expectation that I will follow the advice I get	41%	55%	23% ^a	30%	64% ^a	37% ^a	53%	24% ^a	50%
My supervisor sometimes takes over the writing if I come to a standstill	1%	0%	0%	3%	3%	0%	0%	0%	0%
Independence and control (Somewhat agree + Agree)									
I often feel insecure that what I do is good enough	65%	66%	61%	55%	71%	75%	56%	73%	68%
Sometimes I wonder if I'm good enough to be a PhD student	59%	68%	50%	52%	61%	52%	63%	66%	64%
I feel a sense of ownership of my project	93%	88%	94%	97%	84%	95%	81%	100%	100%
It is important to me that I make all the critical choices in my project	82%	81%	78%	70%	88%	81%	88%	94%	80%
Workload (Often + Almost always)									

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Do you feel that your work as a PhD student takes up so much time and energy that it affects your private life?	32%	39%	31%	31%	39%	30%	31%	30%	24%
Does your work as a PhD student give you severe stress symptoms(e.g. isolation, palpitations, stomach ache, depression, restlessness, memory loss)?	17%	13%	8%	22%	9%	20%	25%	22%	24%
Do you feel lonely during your day at your workplace?	18%	19%	6%	30%	10%	29%	0%	24%	24%
Do you feel that you act alone in your project and lack the necessary feedback to make progress?	18%	19%	6%	30%	7%	37% ^a	19%	15%	20%
Satisfaction (Somewhat agree + Agree)									
Overall, I'm satisfied with what I have learned during my PhD process	87%	78%	94%	88%	94%	85%	88%	85%	84%
Overall, I'm satisfied with the quality of my research work	85%	90%	86%	82%	87%	80%	75%	88%	88%
Overall, I'm satisfied with the quality of my research supervision	79%	84%	81%	76%	78%	75%	75%	85%	75%
I can warmly recommend my main supervisor	78%	87%	69%	72%	81%	75%	56%	85%	88%

Note: The colouring of the table follows the guidelines described in Figure 1.1.

a) Between 10-20 percent have replied 'Don't know / not relevant'. These are not part of the calculation of the frequency.

b) Between 20-30 percent have replied 'Don't know / not relevant'. These are not part of the calculation of the frequency.

c) Between 30-40 percent have replied 'Don't know / not relevant'. These are not part of the calculation of the frequency.